

Battle Hymn of the Republic

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The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a treble and bass staff joined by a brace. Chord symbols (G, C, D7, Em, Em/G) are placed above the treble staff. Measure numbers (3, 5, 7) are placed at the beginning of their respective systems. The lyrics are written below the bass staff.

1. Mine

eyes have seen the glo - ry of the com - ing of the Lord, He is
seen Him in the watch - fires of a hun - dred cir - cling camps, They have

tram - pling out the vin - tage where the grapes of wrath are stored; He hath
build - ed Him an al - tar in the eve ing dew s and damp s; I can

loosed the fate - ful light - ning of His ter - ri - ble swift sword; His
read His righ teous sen - tence by the dim and flar - ing lamp s; His

9 C/A G/D D7 G D7 G G

truth is march-ing on. Glo - ry, glo-ry, hal - le lu - jah!

day is march-ing on.

Detailed description: This system contains measures 9 through 12. The treble staff features chords C/A, G/D, D7, G, D7, G, and G. The bass staff has a steady eighth-note accompaniment. Lyrics are split across two lines: 'truth is march-ing on.' and 'day is march-ing on.' in the first two measures, and 'Glo - ry, glo-ry, hal - le lu - jah!' in the last two measures. Measure 12 has a triplet of eighth notes in the bass staff.

13 C G G Eb+ Em

Glo - ry, glo-ry, hal - le lu - jah! Glo - ry, glo-ry, hal - le lu - jah! His

Detailed description: This system contains measures 13 through 16. The treble staff has chords C, G, G, Eb+, and Em. The bass staff continues the eighth-note accompaniment. Lyrics are 'Glo - ry, glo-ry, hal - le lu - jah!' in measures 13-14 and 'Glo - ry, glo-ry, hal - le lu - jah! His' in measures 15-16. Measure 16 has a triplet of eighth notes in the bass staff.

17 Am G/D D7 1G D7 2G

truth is march-ing on. 2.I have on.

Detailed description: This system contains measures 17 through 20. The treble staff has chords Am, G/D, D7, 1G, D7, and 2G. The bass staff continues the eighth-note accompaniment. Lyrics are 'truth is march-ing on.' in measures 17-18 and '2.I have on.' in measures 19-20. Measure 20 has a triplet of eighth notes in the bass staff and a double bar line.