

# I Love You Truly

Carrie Jacobs-Bond

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Arr./Ed. by J. M. Geltner

Slowly

F G#d7/F F G9 Ed7 F C7

I Love You Tru - ly. tru - ly, dear,

Life with its sor - row, Life with its tear,

Fades in - to dreams when I feel you are near,

For I Love You Tru - ly, tru - ly dear.

Chords: F, C7, F, C7, F, C7

The first system of the musical score for 'For I Love You Truly'. It consists of five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'For I Love You Tru - ly, tru - ly dear.' The chords are F, C7, F, C7, F, C7.

Ah! love, 'tis some - thing to feel your kind hand,

Chords: F, B $\flat$ /G, C7, B $\flat$ /G, C $\sharp$ 7, F

The second system of the musical score. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'Ah! love, 'tis some - thing to feel your kind hand,'. The chords are F, B $\flat$ /G, C7, B $\flat$ /G, C $\sharp$ 7, F.

Ah! yes 'tis some - thing by your side to

Chords: F/G, C7, B $\flat$ /G, B $\flat$ m

The third system of the musical score. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'Ah! yes 'tis some - thing by your side to'. The chords are F/G, C7, B $\flat$ /G, B $\flat$ m.

stand; Gone is the sor - row, Gone doubt and

Chords: F, A7, Dm, G $\sharp$ 7, F

The fourth system of the musical score. It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'stand; Gone is the sor - row, Gone doubt and'. The chords are F, A7, Dm, G $\sharp$ 7, F.

musical score for piano and voice, page 3.

The score consists of two systems of music.

The first system contains four measures of music. The lyrics are: "fear, For you love me truly, tru - ly,". The chords indicated above the staff are G#7, F, C7, F, and C7.

The second system contains two measures of music. The lyrics are: "dear.".