

# Smiles

J. Will Callahan

Moderate Bounce

The musical score consists of ten staves of music for a single voice. The key signature is G major (one sharp). The tempo is Moderate Bounce. The lyrics are integrated into the music, with each word aligned with its corresponding note. Chords are indicated above the notes where they occur. The lyrics describe various types of smiles, their effects, and associations.

There are smiles that make us happy, there are smiles that make us blue; There are smiles that steal away the tear - drops as the sun - beams steal away the dew'; There are smiles that have a ten - der mean - ing that the eyes of

Chords indicated in the music:

- D (Staff 1)
- A7 (Staff 1, 2, 3, 4, 5, 6, 7, 8, 9)
- E7 (Staff 1, 2, 3, 4, 5, 6, 7, 8, 9)
- Bm (Staff 3, 4, 5, 6, 7, 8, 9)
- F#7 (Staff 5, 6, 7, 8, 9)
- A (Staff 3)
- D (Staff 3, 4, 5, 6, 7, 8, 9)
- Bm (Staff 6, 7, 8, 9)
- A7 (Staff 6, 7, 8, 9)
- D (Staff 7, 8, 9)
- D9 (Staff 8, 9)
- E7 (Staff 8, 9)

Lee S. Roberts

Arr. by R. S. Moore  
Ed. by J. M. Geltner

love a - lone may see: and the

smiles that fill my life with sun - shine\_

— are the smiles that you give to

me. There are me.\_