

I've Been Working on the Railroad

American Folksong

Arr. by R. S. Moore
Ed. by J. M. Geltner

Moderately

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderately' at the beginning. The score includes various musical notations such as quarter notes, eighth notes, and rests. Chord symbols are placed above the staff at specific points: D, G, Em7, A7, D, D, D, A7, E7, A7, A7, D, G, A7, F#7, G, D, D, E7, A7, D, D, G, Em7, A7, Em, A7, D, A7, D. The lyrics are written below the staff, with some words hyphenated across lines. The tempo changes to 'Faster' at the beginning of the seventh staff. The score ends with a double bar line.

I've been work - in' on the rail - road,
All the live long day, I've been work - in' on the
rail - road, just to pass the time a - way.
Don't you hear the whis - tle blow - in' Rise up so ear - ly in the
morn; Don't you hear the Capt - 'n shout - in'
Di - nah, blow your horn. Di - nah, won't you blow,
Di - nah, won't you blow, Di nah, won't you blow your horn, -

D G Em
 Di - nah, won't you blow, Di - nah, won't you blow,

A7 D D
 Di-nah, won't you blow your horn. Some-one's in the kitch-en with

D D A7
 Di - nah, Some-one's in the kitch - en I know - o - o - o.

D G A7
 Someone's in the kitch-en with Di-nah! Strum-min' on the old ban-

D A7 D D D
 jo and sing - in': Fee fi fidd-le - i - o

D E7 A7 D D7
 Fee - fi - fidd-le - i - o - o - o - o Fee fi

G A7 D
 fidd-le-i - o, Strum-min' on the old ban - jo.