

Onward Christian

Sabine Baring-Gould

Sir Arthur Sullivan

March tempo

Arr./Ed. by J. M. Geltner

The musical score is written for piano and voice. It features a grand staff with a treble and bass clef. The key signature is C major, and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of chords and a bass line. The vocal line includes lyrics for two versions of the song. The first system is an instrumental introduction. The second system contains the first two lines of the song. The third system contains the next two lines. The fourth system contains the final two lines. The score includes various musical notations such as chords, notes, rests, and repeat signs.

1. On - ward, Christ - ian sol - diers, March - ing as to war,
2. Like a might - y ar - my, Moves the Church of God;

With the cross of Je - sus Go - ing on be fore.
Broth - ers, we are tread - ing Where the saints have trod;

Christ the roy - al Mas - ter ed, Leads a - gainst the foe;
We are not di - vid - ed, All one bod - y we,

For - ward in - to bat - tle, See, his ban - ners go.
One in hope and doc - trine, One in char - i - ty.

Refrain

On-ward, Chris - tian sol - diers, march-ing as to war,

with the cross of Je - sus going on be - fore. fore.

3. Crowns and thrones may perish,
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain;
Gates of hell can never
'Gainst that Church prevail;
We have Christ's own promise,
And that cannot fail.
(Refrain)

4. Onward, then, ye people,
Join our happy throng,
Blend with ours your voices
In the triumph song;
Glory, laud, and honor
Unto Christ the King;
This through countless ages
Men and angels sing.
(Refrain)